

CURRICULUM VITAE

Jehan Farouk Fouad

Date of birth: Jan, 28th 1973

Place of birth: Cairo, Egypt

Nationality: Egyptian

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EDUCATION

- Ph.D. in English literature, English Department, Faculty of Women, Ain Shams University, 2002. General estimate (Excellent with honors).
The title of the thesis is "The Postmodernist Concept of the Text as Manifested in Some Postmodernist Readings of Romantic Poetry", under the supervision of Prof. Abdelwahab Elmessiri and Prof. Fadila Fattouh.
- M. A in English literature, English Department, Faculty of Women, Ain Shams University, Cairo, 1999. General estimate (Excellent with honors)
The title of the thesis is "Interpretation and Over-interpretation: A Study of some Twentieth Century Critical Approaches to the *Ancient Mariner*", under the supervision of Prof. Abdelwahab Elmessiri and Prof. Fadila Fattouh.
- Preliminary Year Certificate in English literature, English Department, Faculty of Women, Ain Shams University, Cairo, 1995.
- B. A in English language and literature, English Department, Faculty of Women, Ain Shams University, Cairo, 1994. General Grade (Very Good).

PROFESSIONAL TRAINING

A. Methodology:

- "General Standards for Program Accreditation", Quality Assurance and Accreditation Centre, Ain Shams University, 13-14 April 2021.
- "Smart Class+Platform Training Course", Robotel Canada and King Abdullah's Institute for Translation and Arabization, KSA, 2018.
- "Financial and Legal issues related to the teaching profession", Faculty and Leadership Development Center (FLDC), Ain Shams University, Sep 2013.
- "Using Technology in Teaching", Faculty and Leadership Development Center (FLDC), Ain Shams University, 29-31 Dec. 2012
- "Manners of the Teaching Profession", Faculty and Leadership Development Center (FLDC), Ain Shams University, 14-16 Jan 2012.
- "Standards of Quality assurance in Education", Faculty and Leadership Development Center (FLDC), Ain Shams University, 19-21 April 2011.
- Cambridge Oral Examiners Training, American University in Cairo, Jan 2011.
- "Business Meetings and Time Management", Faculty and Leadership Development Center (FLDC), Ain Shams University, 25-27 December 2010.
- "Managing Research Team works", Faculty and Leadership Development Center (FLDC), Ain Shams University, 1-3 June 2010.
- "Credit Hours", Faculty and Leadership Development Center (FLDC), Ain Shams University, 20-22 December 2008.

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- International publication ", Faculty and Leadership Development Center (FLDC), Ain Shams University, 19-21 June 2006.
- " Presentation Skills", Faculty and Leadership Development Center (FLDC), Ain Shams University, 24-27 September 2005.
- ESP Course Evaluation Workshop, Integrated English Language Program (IELP II), Cairo, 2001.
- Pedagogy Summer Course Certificate, Ain Shams University, Cairo, 1999.
- STP Summer Program certificate in teaching English as a foreign language, Fulbright Commission, Vermont, U.S A., 1996.
- Methodology Summer Course Certificate, Fulbright Commission, Cairo, 1995.
- ESP Summer Course Certificate, Fulbright Commission, Cairo, 1995.

B. Training:

- Instructional Design Program Certificate, Training Clinic and Institute of International Education, California, U.S.A, 2002.
- ESP Summer Course Design and Materials Development for ESP Trainers, Integrated English Language Program (IELPII), University of California, Santa Cruz Extension U.S.A., 2000.

C. Management:

- Managerial Course for Heads of Departments, Ain Shams University, Cairo, Egypt, 2014.
- The Executive Management Diploma, American University in Cairo (AUC), Cairo, 2003. The diploma included three courses:
 1. Management Functions
 2. Organizational Behavior
 3. Marketing and Finance

WORK EXPERIENCE

A. Teaching:

1. English Literature:

- Professor of English language and literature, Faculty of Women, Ain Shams University, Cairo, Feb 2020-present.
- Associate professor, Faculty of Women, Ain Shams University, Cairo, November 2011-2019.
- Associate professor, Faculty of Languages and Translation, Imam University, Riyadh, KSA, 2017-2019.
- Assistant professor, Faculty of Women, Ain Shams University, Cairo, 2002 - 2011.
- Assistant professor, Al Medina Higher Institute for International Languages, Cairo, 2006-2008.

2. English Language:

- English skills instructor, Deanship of Community Service and Continuing Education, Imam University, Riyadh, KSA, 2016-2018.
- English language part time instructor, The Higher institute of Mass Media, Cairo, Egypt, 2012-2014.
- ESP language instructor, French University in Egypt, Cairo, 2004-2005.

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- Assistant lecturer, teaching EFL and ESP at Faculty of Women, Ain Shams University, Cairo, 1999-2002.
- English language instructor, High Institute for Optics Technology, Cairo, 1996-1998.
- Demonstrator, teaching EFL and ESP Faculty of Women, Ain Shams University, Cairo, 1995-1998.

3. Translation:

- Applied Translation Skills Course, Translation Diploma, Deanship of Community Service and Continuing Education, Imam University, Riyadh, KSA, 2019.
- Supervising the translation project in Princess Noura Bint Abdulrahman University, Riyadh, KSA, 2016-2018.

4. Arabic as a Foreign Language:

- Arabic as a foreign language instructor, International Language Institute (ILI) and International House (IH), Cairo, January 2010- 2012.

B. Training:

- Participating in a number of training courses held by King Abdullah's Institute for Translation and Arabization including field training in translation, Imam University, Riyadh, KSA, 2016-2019.
- Critical thinking skills, Step program, AUC and USAID, Cairo, 2014-2015.
- "Formative Assessment Training", Nile English Schools (NES) and CACE, American University in Cairo (AUC), Cairo, 26 to 28 Feb 2011.
- K.G. English Teachers, Nile English Schools (NES) and CACE, American University in Cairo (AUC), Cairo, July 2010.
- Soft skills, "Graduates for Employment Project", Ain Shams University and New Horizons, (Feb-April) 2008.
- Language and soft skills trainer, Basic Business Skills Acquisition Program (BBSA), Amideast and Future Generation Foundation, Cairo, 2002.
- "The Wo/man as a teacher", The Fourth Cairo Conference for Returned Participants, Integrated English Language Program (IELP), Cairo, 2002.
- "ESP Materials Development: Challenges and Possibilities", ESP Course Design and Materials Development Workshop, Faculty of Women, Ain Shams University, Cairo, 2001.

C. Management and coordination:

- Head of the English Department at the Faculty of Women, Ain Shams University 2020-2024.
- Head of the English Department at the Higher Institute for Languages. Madina Academy, Cairo, 2019-2021.
- Academic supervisor, Training Department, King Abdallah Institute for Translation and Arabization, Saudi Arabia, 2016-2019.
- Vice chief editor of "*Wasla*" *وصلة* translation magazine, issued by the General Egyptian Book Organization, Oct. 2012-2015.
- Member of the higher studies committee, Faculty of Women, Ain Shams University, 2011-2012, 2014-2015.
- Head of the language and Translation Unit, Faculty of Women, Ain Shams University, 2009- 2011.

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- Member of the academic standards committee, CIQAP accreditation project, Faculty of Women, Ain Shams University, Cairo 2009-2010.
- Member of the cultural exchange committee, Faculty of Women, Ain Shams University, 2008.
- EFL and ESP supervisor, Faculty of Women, Ain Shams University, Cairo, 2002-present.
- Group facilitator, ESP Summer Institute in Course Design and Materials Development, Integrated English Language Program (IELP), Cairo, 2001.
- Coordinator, ESP Course Design and Materials Development Workshop, Faculty of Women, Ain Shams University, Cairo, 2001.

ACADEMIC PRESENTATIONS

- “‘An Ambiguous Love Love of Life and the Entire Existence’: Recalling Feminine Bonds with Nature in Salwa Bakr’s *Ispahan Rose*”. *Ecocriticism and Popular Culture: Cool Trends in a Warming Climate*, California State University, 2025.
- “Beyond Boundaries: Paradigm Shift in Literature, Linguistics and Translation”. *The Fourth International Conference on Literature, Linguistics and Translation*, Faculty of Al-Asun, Ain Shams University, 2023.
- “‘Zarif’ the Camel versus ‘Tom and Jerry’”: Defying Biased Cognitive Paradigms in Abdelwahab Elmessiri’s *Tales of Our Time*”. *Multi-lingual Critical Theories: Decolonizing the Hegemony of European Critical Theories*. MLA, Washington, 2022.
- “The Future of Literature, Language, and Translation in our New World”. *Awakening to a New World: Reflections on Literature, Linguistics, Translation and Culture*, Helwan University, 2022.
- “An Overview of Contemporary African Literature”. *The Fourth International Conference of Postgraduate Studies and Research: Future Research and Africa’s Agenda 2063: Horizons of Integration and Development*, Faculty of Women, Ain Shams University, 2020.

- “نظريات النقد الادبي بين التعريب والتغريب: دراسة في المنهج والمصطلح”. مؤتمر التعريب الثالث عشر : التعريب وتوطين العلوم والتقنية. مكتب تنسيق التعريب التابع لجامعة الدول العربية ومعهد الملك عبد الله للترجمة والتعريب بجامعة الامام بن سعود الاسلامية، الرياض، المملكة العربية السعودية، 2018.

“Literary Theories between Arabization and Westernization: A Study of Methodology and Terminology”. *Arabization 13th Conference: Arabization and the Localization of Science and Technology*. Arab University and King Abdullah’s Institute for Translation and Arabization, Imam University, Riyadh, 2018.

- “The Metropolitan Capital Ever in Revolt: Cairo in the Eyes of Contemporary Poets” “The Capital”. *The American Association of Comparative Literature Conference (ACLA)*, New York, 2014.
- “To Theorize or not to Theorize? The Crisis of Critical Theory in Terry Eagleton and Abdel Aziz Hammuda”. “*Dissonant Discourses: An Interdisciplinary Conference*”, English Department, University of Oklahoma, January 2013.
- “Poet versus Critic: The Romantic Revolution and the Poetics of Reception”. *Cairo International Symposium of Comparative Literature*, Cairo, December 2012.
- “Such a Beautiful Voice that Comes from Within Her’: Suppressed Female Creativity in the Works of Salwa Bakr and Alice Walker”. *Cairo International Symposium of*

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Comparative Literature, Cairo University, 2010.

- "All Sand Niggers Are Wired With Explosives!": Arab-American Poets Resist Stereotyping After 9/11". School of English Literature, Language and Linguistics, New Castle University, United Kingdom, November 2010.
- "The Savior Archetype in Gibran's *The Prophet* and Mahfouz's *Echoes of An Autobiography*". *The American Association of Comparative Literature Conference (ACLA)*, Harvard University, United States, March 2009.
- "Patterns of Interpretation in Ibn Arabi and Derrida". Helwan University, Cairo, 2004.

PUBLIC LECTURES:

- المشاركة في ندوة لاعادة اطلاق كتاب "الملاح القديم". مكتبة ديوان, 2024.
- اعداد وتقديم ندوة: "الترجمة عن العربية جسر الحضارة". المترجمون وتحديات الترجمة عن العربية 2, معرض القاهرة الدولي للكتاب, 2023
- لقاء مع أ.د. مصطفى رياض: "تجربتي في الترجمة". معرض القاهرة الدولي للكتاب, 2022 .
- "Reflections on Autobiography: The intellectual in Edward Said and Abdelwahab Elmessiri", *The dialectics of identity and Modernism in Abdelwahab Elmessiri*, Beit El Sennary, Bibliotheca Alexandrina, Cairo, 28 Dec. 2013.
- "A Reading of Naguib Mahfouz's *Echoes of An Autobiography*", General Egyptian Book Organization, Cairo, 2012.
- "The Female Voice in Salwa Bakr's *The Rose of Asfahan (Wardat Asbahen)*", General Egyptian Book Organization, Cairo, May 2010.
- Mohamad Rafee's *The Glory of Water (Obahat Al Maa)*", Cairo International Bookfair, Cairo, Feb 2010.
- "Eagleton in Cairo: Relections on the Crisis of Contemporary Critical Theory", Cairo International Bookfair, Feb 2009.
- "An Introduction to Literary Theory", Academic Research Circle, Faculty of Women, Ain Shams University, 2008.
- "Miriam's Maze" (Matahet Mariam) by Mansoura Ezz Eldeen, Cairo International Bookfair, Cairo, 29th of January 2005.
- "Sawaky Al Wakt: The Cycles of Time in Salwa Bakr's Novels", The Egyptian Society for Literary Criticism, 2004.

PUBLICATIONS

A. Books:

- *The Postmodernist Concept of the Text: A Study of some Postmodernist Readings of Romantic Poetry*. Germany: Lambert Academic Publishing, 2013.

B. Academic papers:

- "A Bond of Wound: Tracing Transnational Connections between Syrians and Syrian-Americans in some Poetic Testimonies of the Syrian Civil War". Co-authored by Shaimaa Mahmoud. *Jordan Journal of Modern Languages and Literature*, Forthcoming.
- "'Al-Qahira' always rises from its Ashes: The Cultural Poetics of Revolutionary Cairo". Co-authored by Mai Saaffan. *Comparative Literature: East & West*, Forthcoming.
- "Poetry in the Time of Pandemic: The Therapeutic Functionality of Covid Poetry in

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Corneluis Eady's "Corona Diary" and Julia Alvarez's "How will this Pandemic affect Poetry?". Co-authored by Marwa Hanafy. *Journal of Poetry Therapy*, 2024.

- "Sustainable Theatre: The Eco-representation of the Chronotope in Andrew Bovell's *When the Rain Stops Falling*". Co-authored by Walaa Mostafa. *Mağallāi Buhūt Al-Šarq Al-Awsaṭ*. 2024.
- "Anecdote of the Enfant Terrible: The Stigma of Madness in the Works of Dambudzo Marechera". Co-authored by Omnia ElKholi & Marwa Hanafy. *Miṣriqiyyā*. Cairo: Faculty of Women, Ain Shams University, 2024.
- "Decolonizing Modernism in Poetry: A Comparative Study of Abū Nuwās (756 - 814) and T.E Hulme (1883 - 1917)". Co-authored by Ahmed Sallam. *Buhuth*. Cairo: Faculty of Women, Ain Shams University, 2024.
- "Critiquing Modernity in Dr. Seuss's *How the Grinch Stole Christmas!* and Abdelwahab Elmessiri's *Al-Amira wa Al-Sha'ir (The Princess and the Poet)*". Co-authored by Fatma Zoghlof & Mai Saaffan. *The International Journal of Childhood and Women's Studies (LJCWS)*, Cairo: Faculty of Women, Ain Shams University, 2024.
- "Nostalgia for Afghanistan's History in Tony Kushner's *Homebody/Kabul*". Co-authored by Ghada Omar & Mona Wahsh. *Buhuth*. Cairo: Faculty of Women, Ain Shams University, 2023.
- "The Power of Names: Name Translation in Young Adult Fiction". Co-authored by Amal Nouh. *International Journal of Childhood and Women's Studies*, Cairo: Faculty of Women, Ain Shams University, 2022.
- "Portraying the "Mother of the World": Tracing Aspects of the Chronotope in Selected Poetic Representations of Cairo". *Sahefat Al Alsun*. Cairo: Al Alsun Faculty, Ain Shams University, 2019.
- "To Theorize or not to Theorize? The Critique of Structuralism and Post-structuralism in Terry Eagleton and Abdel Aziz Hammuda". *Philology*. Cairo: Al Alsun Faculty, Ain Shams University, 2018.
- "Self, Life and Writing: Autobiography as Scriptotherapy in Edward Said and Abdelwahab Elmessiri". *Faculty of Women Periodical*. Cairo: Faculty of Women, Ain Shams University, 2016.
- "Poet versus Critic: The Romantic Revolution and the Poetics of Reception", *Cairo International Symposium of Comparative Literature: Creativity and the Revolution*, Cairo University, 2014.
- "Representations of the Desert in Leslie Marmon Silko's *Ceremony* and Ibrahim Al-Koni's *The Bleeding of the Stone*". In collaboration with Saeed Al Wakil. *Alif*. American University in Cairo, 2013.
- "Such A Beautiful Voice That Comes from within Her": Suppressed Female Creativity in the Novels of Salwa Bakr and Alice Walker". *The Proceedings of Cairo Symposium for Comparative Literature*, Cairo University, 2011.
- "The Savior Archetype in Gibran's *The Prophet* and Mahfouz's *Echeos of An Autobiography*". *Sahefat Al Alsun*. Cairo: Al Alsun Faculty, Ain Shams University, 2010.
- "Expansion of Boundaries in Contemporary Arab-American Poetry". *Faculty of Women Periodical*. Cairo: Faculty of Women, Ain Shams University, 2008.
- "Poetry as Homeland in Samuel Hazo, Nathalie Handal and Naomi Shihab Nye". *Cairo Studies in English*. Cairo: Department of English Language and Literature, Faculty of Arts, Cairo University, 2007.
- "Ibn Arabi and Postmodernist Hermeneutics: Points of Conversion and Diversion".

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Cairo Studies in English. Cairo: Department of English Language and Literature, Faculty of Arts, Cairo University, 2005.

أبحاث منشورة باللغة العربية Arabic Research Paper

- "ابتسامة القط تشيشاير الماكرا: مابعد البنيوية وأزمة النظرية النقدية الغربية المعاصرة". فصول، الهيئة المصرية العامة للكتاب 2021.

"نظريات النقد الأدبي بين التعريب والتغريب: دراسة في المنهج والمصطلح". مؤتمر التعريب الثالث عشر: التعريب وتوطين العلوم والتقنية. مكتب تنسيق التعريب التابع لجامعة الدول العربية ومعهد الملك عبدالله للترجمة والتعريب بجامعة الامام بن سعود الاسلامية، الرياض، المملكة العربية السعودية، 2018.

- "Literary Theories between Arabization and Westernization: A Study of Methodology and Terminology". *Arabization 13th Conference: Arabization and the Localization of Science and Technology*. Arab University and King Abdullah's Institute for Translation and Arabization, Imam University, Riyadh, 2018.

"في الوصل و الوصال مع الله و العالم: وحدة الوجود عند محي الدين ابن عربي و صامويل تايلور كوليريدج"، حولية أداب عين شمس، القاهرة 2018.

- "On the Connection between God, Man and the Universe: The Unity of Existence in Muhyid Din-Ibn Arabi and Samuel Taylor Coleridge". *Faculty of Arts*. Ain Shams University, 2018.

"لطيفة الزيات الناقدة". مجلة الرواية، الهيئة العامة للكتاب، 2012.

- "Latifah El-Zayyat as a literary critic". *The Novel*. General Egyptian Book Organization, 2012.

"رحابة الانسانية المركبة في السيرة الذاتية و السيرة الشعرية و قصص الاطفال"، في عالم عبد الوهاب المسيري، القاهرة، دار الشروق، 2004.

- "The Vastness of humanity in Elmessiri's autobiography, poetic biography and Children's Stories". In the World of Abdelwahab Elmessiri, Dar El Shorouk, Cairo, 2001.

C. Creative Writing:

"ما هي النهاية" منشورة ضمن سلسلة حكايات هذا الزمان بالاشتراك مع د. عبد الوهاب المسيري، دار الشروق، القاهرة، 2001.

- How Does it End? A Children's story in collaboration with Abdelwahab Elmessiri, Dar El Shorouk, Cairo, 2001.

REVIEWED PAPERS

- "The Role of Dubbed Cartoons in Supporting Third Culture Kids: A Case Study of the Toy Story Trilogy". *International Journal of Linguistics, Literature and Translation*, 2025.

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- “Haiku as a Transcultural Genre: Trajectories of Crisscrossing Japanese American Borders”. *Cairo Studies in English*, Cairo University, 2025.
- “The World on the Threshold: Liminal Thinking during Covid-19 Pandemic in Select Pandemic Poems”. *Philology*, Ain Shams University, 2025.
- “Strategies of ATCK's Transcultural Co-existence in Aga Shahid Ali's Ghazals”. *Hermes*, Cairo University, 2025.
- “The Subsistence Perspective: Nizar Qabban's Non-Hierarchical Eco-Feminist View of Women/Nature”. *Occasional Papers in the Development of English Education*, Ain Shams University, 2025.
- “The (Dis)enchanted Liminal Representation of the Female in the Poetry of Louis Gluck”. *Occasional Papers in the Development of English Education*, Ain Shams University, 2025.
- “Removing the Slash: Man-in-Nature as a Form of Magic Realism in Mary Oliver's Poetry”. *Journal of Scientific Research in Arts*, Ain Shams University, 2025.
- “Something to Question: A Reading of Qurashi's Something to Tell You”. *Journal of the Faculty of Arts*, Fayoum University, 2024.
- “The Dynamics of the Poetic "I": A Selective Reading of 20th Century "Self" Poetics”. *Journal of the Faculty of Arts*, Menoufia University, 2024.
- “Towards the Visual in Poetic Experimentation: Stephene Mallarme & Guillaume Apollinaire”. *Journal of the Faculty of Arts*, Fayoum University, 2024.
- “A Reading of Narrative Clusters: Elmusadaf's The Hyena's Journey”. *IOSR Journal of the Humanities and Social Sciences*, 2024.
- “The Objectification of Poetry: Zukofsky after Pound”. *Journal of the Faculty of Arts*, Kafr El Sheikh University, 2024.
- “Lost Souls: The Beat Movement in Allen Ginsberg's Poetics”. *Journal of the Faculty of Arts*, Alexandria University, 2024.
- “The Vertical Poem: Robert Lax and the Question of Form”. *Journal of the Faculty of Arts*, Alexandria University, 2024.
- “Literary and Sufi Analysis of Ibn Al-Farid's Poem "Al-Ta'yyat al-kubra" A Philosophical Educational Approach”. *Journal Of Language Teaching and Research*, 2024.
- “Self-Discovery Through the "Other": Reshaping Consciousness Among Sufism, Literature and Philosophy in Rumi's The Merchant and the Parrot and Montesquieu's The Persian Letter”. *World Journal of English Language*, 2024.
- “A Mirror of Mirror: A Philosophical and Literary Analysis of Reflexivity and Metanarrative in Velazquez's Las Meninas and Danielewski's Hose of Leaves”. *World Journal of English Language*, 2024.
- ““Only through time time is conquered”: A Study on T. S. Eliot's Four Quartets”. *Al-Qadisiyah Journal for Human Sciences*, Iraq, 2024.
- “Elmer Rice's Adding Machine as an Expressionistic Alienation”. *Al-Qadisiyah Journal for Human Sciences*, Iraq, 2024.
- “Law and/or Justice in Richard Wagner's ‘The Ring of the Nibelung’”. *Al-Qadisiyah Journal for Human Sciences*, Iraq, 2024.
- “Mental Deterioration in Eugene O'Neill's Plays The Emperor Jones and Desire Under the Elms: A Psychoanalytic Study”. *Lark Journal*, Wasit University, Iraq,

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2024.

- “Luigi Pirandello: A Study in his Plays and Influences”. *Al-Qadisiyah Journal for Human Sciences*, Iraq, 2024.
- “The Trauma of COVID-19 in a Selection of Indian Poetry Written in English”. *Buhuth*, Faculty of Women, 2024.
- “Can the Subaltern Really Speak?: Analyzing the Precarity of the Subaltern in Betty Shamich's *The Machine* (2007).” *Textual Turnings Journal*, 2023.
- “The Cyborg Consciousness: human reality and virtual reality.” *Textual Turnings Journal*, 2023.
- “Nature Given Voice: A Green Reading of J.R.R. Tolkien's *The Hobbit*.” *Textual Turnings Journal*, 2023.
- “The Politics of space in Leila Aboulela's *Minaret* and Jamal Mahjoub's *A Line in the River: Khartoum, City of Memory*.” *International Journal of Arabic-English Studies (IJAES)*, Faculty of Foreign Languages, University of Jordan, 2023.
- “Cyberculture and Agency in Salmawy's *Butterfly Wings*, ElKheshen's *Sabat Ayyām fil Tahrīr* and Soueif's *Cairo: My City, Our Revolution*.” *Journal of the Faculty of Arts*, Cairo University, 2022.
- “A Study of Feminine and Lesbian Relationships in Walker's *The Color Purple*.” *British Journal of Translation, Linguistics and Literature*, 2022.
- “The Post-postmodern Reconstruction of Human Values in Karen Russell's *Vampire in the Lemon Grove*,” A. J. Finn's *Woman in the Window*, and Dave Eggers's *The Circle*.” *Textual Turnings Journal*, 2022.
- “Truth in Fiction is Truth Infection: A Study of Emma Donoghue's *Room*.” *Textual Turnings*, 2022.
- “Muslim-Canadian Women's Enunciations: Sofia Baig's *Performative Identities*.” *Textual Turnings Journal*, 2021.
- “The Signifying Sheikh: Negotiating Identity and Shifting Authority in Omar ibn Said's *Autobiography*.” *Textual Turnings Journal*, 2021.
- “Earth Matters in Solo Performances: An Ecocritical Study of Stephen Emmott's *Ten Billion* and Chris Rapely's and Duncan MacMillan's *2071*.” *Journal of Scientific Research in Arts*, Vol.21, Issue 9, 2021.
- “Transnationalism and Linguistic Ambivalence in Selected Poetry by Egyptian-American Poets.” *Journal of Scientific Research in Arts*, Vol.21, Issue 3, 2020.
- “Reconstructing African-American Identity: A Transcultural Reading of Octavia Butler's *Kindred* (1979) and Colson Whitehead's *The Intuitionist* (1999).” *Journal of Scientific Research in Arts*, Vol.21, Issue 3, 2020.

ACADEMIC GRANTS

- A four-month Fulbright research grant, University of California, Berkeley extension, 2005.

MEMBERSHIP IN PROFESSIONAL SOCIETIES

- Member of the American Comparative Literature Association (ACLA), 2009-present.

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- Member of the Modern Language Association (MLA)
- Member of the Academic Research Circle (ARC), Faculty of Women, ASU.
- British Journal of Translation, Linguistics and Literature, UK.

MEMBERSHIP IN JOURNALS' EDITORIAL BOARD

- International Journal of Childhood and Women Studies, Faculty of Women, Ain Shams University, Egypt.
- Miṣriqiyyā: An International Journal of African Studies Faculty of Women, Ain Shams University, Egypt.
- Buḥūth: Faculty of Women, Ain Shams University, Egypt.

PROFESSIONAL ACTIVITIES

- Supervising a number of M.A. and Ph.D. theses at the Faculty of Women, Ain Shams University, Suez Canal University, and Imam Muhammad Ibn Saud Islamic University, 2008-present.
- Participating in the translation of "The Routledge Encyclopedia of Translation Technology" published by King Abdullah's Institute for Translation and Arabization, KSA (Forthcoming).
- Refereeing the Youth Translation Competition held by the National Center for Translation and the Ministry of Culture, Egypt, 2023.
- Participating in the interview panel of the AY 2024-2025 Fulbright Egyptian Student Program in the field of English Literature, Fulbright Commission in Egypt, 2023.
- Participating in "Book Authoring and Translation Projects Referee" held by The Translation and Authoring Center (TAC) in Prince Sultan University, KSA, during the academic year 2022-2023.
- Refereeing the 6th Inter-University Translation Competition held by The Translation and Authoring Center (TAC) in Prince Sultan University, KSA, March 2019.
- Participating in the screening process of Fulbright grants applicants through reviewing applications and conducting interviews, Fulbright Commission in Egypt, 2006-present.
- Participating in the screening process of the Lead Program, AUC, Egypt, 2010.
- Giving a lecture on the poetry of Arab Americans to the CASA program students, AUC, Egypt, December 2009.
- Giving a workshop on the teens' novel *Maniac Magee* to Egyptian school children, American Embassy, Cairo, Nov. 2009.
- Participating in the evaluation of Modern Education Schools (MES) Poetry Contest (Age 6 to 11), Cairo, 2007.
- Vice-leader of the "Horizons" students' forum, Faculty of Women, Ain Shams University, Cairo, 2002-2003.

VOLUNTARY WORK

- Participating in the creative writing workshop on children's labor organized by the International Labor Organization (ILO) in collaboration with the Egyptian Federation of Scouts and Girls Guides, Cairo, June 2009.
- Member of "Tatweer Society for Social Services" located in Al Rehab City, Cairo,

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2007-2009.

LANGUAGES

- Arabic (Mother Tongue)
- Excellent Command of written and spoken English language
- A fair knowledge of spoken and written French

COMPUTER SKILLS

- Professional in the use of Microsoft Office software
- Good user of the Internet

OTHER INFORMATION Personal Skills:

- Ability to work individually and as a co-operative team member.
- Able to learn new tasks quickly.
- Hard working, adaptable, dependable, self-motivated.
- Able to work under pressure.
- Very Good communication skills.

REFERENCES FURNISHED UPON REQUEST