Shaimansary@gmail.com Cairo, Egypt.

# Curriculum Vitae

**Birthday, City** 05.09.1983, Cairo/Egypt.

Nationality Egyptian.

**Area of Interest** Classical Archaeology

## **EDUCATION**

• B.A. of Arts, Ain Shams University, 2004.

- Preliminary Course for M.A. Degree, Ain Shams University, 2004-2005.
- M.A. thesis Project, "The Costume of The people of Asia minor (Anatolia) in Greek and Roman Arts". An Archaeological Study. 2010. Ain Shams University.
- Ph.D. dissertation, "Music in Burial Customs and Funerary Arts in Greek and Roman Archaeology from the Archaic Period to the Roman Period" An Archaeological Study, 2016, Athens University.

#### **BACKGROUND COURSE INCLUDES:**

| Course Name                   | Academic      | From-to         | Additional            |
|-------------------------------|---------------|-----------------|-----------------------|
|                               | Institution   |                 | information           |
| <b>Preliminary Course for</b> | Ain Shams     | September 2004- |                       |
| MA Degree                     | University    | September 2005  |                       |
| <b>International Summer</b>   | Treasure of   | August 16th-    | It was held under the |
| School of Greek language      | Thrace at     | September 2007  | auspices of Tamion    |
| and Culture                   | Ancient       |                 | Thrace.               |
|                               | Avedra of     |                 | Xanthi, Greece        |
|                               | Xanthi        |                 |                       |
| TOEFL                         | Ain Shams     | 20/10/2007      | Total Score 657       |
|                               | University    | 24/11/2007      |                       |
| ICDL                          | Unesco and    | March 2007      | It was held under the |
|                               | Ministry of   |                 | auspices of Ministry  |
|                               | Telecom.      |                 | of Telecom and        |
|                               |               |                 | UNESCO.               |
| <b>International</b> Summer   | School of     |                 | In the School of      |
| School of Greek               | Shroka Lucka, |                 | Sheroka-Lucka,        |
| Language and Culture.         | and ancient   |                 | Bulgaria and the      |
|                               | theatre of    |                 | Ancient Places in     |

#### Shaimaa A. Ahmed

|                            | Cairo, Egypt. |            |                    |
|----------------------------|---------------|------------|--------------------|
|                            | Olympia       |            | Olympia, Greece    |
| Searching in the           | Egyptian      | 21/06/2009 | Its hold under the |
| Resources.                 | National      | 02/07/2009 | Auspices of Ford   |
|                            | Archives      |            | Foundation.        |
| <b>Modern Greek Course</b> | Athens        | 26/10/2011 | Total Score 6      |
|                            | University    | 20/5/2012  |                    |

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### **CURRENT RESEARCH AND ACTIVITIES:**

- Post-doctoral researches
- Book about "the Asiatic Costume in Greek Arts".

## **LIST OF PUBLICATIONS:**

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- Book (Arabic) "Shaimaa Ahmed, Aegean Archaeology and Arts, Cairo, 2019"
- Book (Arabic) "Shaimaa Ahmed, Etruscan Archaeology, Cairo, 2019.
- Book (Arabic) "Shaimaa Ahmed, Images of the Greek Civilization, Cairo, 2021.
- Book (Arabic) "Shaimaa Ahmed, Roman Architecture", Cairo, 2021.
- Book, (Arabic) "Shaimaa Ahmed, The Greek and Roman Religion and myths" 2022
- Book Chapter "The Human Rights in Greek and Roman Society", Cairo, Egypt.2021
- "Shaimaa Ahmed, the Use of Music in Sacrifices in Greek and Roman Civilization", IWNW2022. peer reviewed
- "Shaimaa Ahmed, The Swimming and Swimming pools in Ancient Greece, ACL vol. 18, 2021". 409.468 peer reviewed
- "Shaimaa Ahmed, Isis Portrait or Roman Woman in the shape of Isis Portrait, Unpublished Bust", ACL vol .18 2021, 565-588 peer
- "Shaimaa Ahmed, An example of the False Doors in Ptolemaic Tombs, unpublished stele as an example", PCBS vol.37, 2020, 115- 148. "peer reviewed"
- "Shaimaa Ahmed, The Mixture of Egyptian-Roman Civilization in Ancient Mendes (Tell er-Rubca) Through Three Unpublished Stelae, JGUAA vol. 22, 2020, 155-182. peer reviewed
- "Shaimaa Ahmed, The Swimming and Diving among the Etruscans and Romans" 2021
- "Shaimaa Ahmed, Unpublished Bust of Ptolemy the Second" 2021.
- Essay entitled, "the Magic of Music "Fonon Magazine, Egyptian Ministry of Culture Egyptian General Book Authority, no.47, 48, 2022.

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- Essay entitled "Greek Clothing, one piece homemade, Egyptian Ministry of Culture Egyptian General Book Authority, no.47,48, 2022.
- Shaimaa Ahmed, Horns of Consecration in Aegean Funerary arts "Dionysian or Osirian?" Journal of the Faculty of Archaeology, Cairo University, vol.27, 2024 accepted paper. peer reviewed
- Shaimaa Ahmed, Bust of Isis with Double-axe (Labrys) and Aegis, Journal of the Faculty of Archaeology, Cairo University, vol.27, 2024 accepted paper. peer reviewed

## JOB HISTORY

• **Teaching Assistant:** Ain Shams University, Faculty of Arts, Department of Archaeology.

From March 2005 – 2010.

• **Assistant Lecturer:** Ain Shams University, Faculty of Arts, Department of Archaeology.

From April 2010- 2012.

• **PhD Candidate**: Athens University, School of Philosophy,
Department of Classical Archaeology

From September 2012-2016

• **Lecturer:** Ain Shams University, Faculty of Arts, Department of Archaeology.

From January 2017- 2021.

• Lecturer: Ain Shams University, Faculty of Archaeology,

Department of Greek-Roman Archaeology.

From September 2021- present.

Assistant Professor: Ain Shams University, Faculty of Archaeology,
 Department of Greek-Roman Archaeology.

 From September 2023- present.

#### **SCHOLARSHIPS**

• PhD. scholarship of <u>**IKY**</u> foundation in Greece.

#### LANGUAGES:

- Mother tongue: Arabic.
- Ancient Languages: Greek (Good), Latin (Good).
- **Modern Languages**: English (Excellent), Modern Greek (Very Good), and German (Fair).

## **ACADEMIC ACTIVITIES:**

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- 1. I've participated in the First International Conference of Teaching and Learning Modern Greek in the Arabic speaking Countries held in Cairo under the Auspices of the Greek Embassy and the Greek Cultural center from 26-27 November 2006.
- 2. I've participated in the International co-operation projects and technical reports to using the systems of NOESIS and INFRARTSONIC held in Cairo under Auspices of the center for Documentation of Cultural and Natural Heritage.
- 3. I've participated in the International workshop Intilaaqah-Egypt held in Cairo from 19-23 December 2004, Surviving training session in the area of business management, marketing, finances. www.intlilaaqah-egypt.org
- 4. I've participated in faculty and leadership Development project in FLDP in Six training session about the methods of scientific research September 2006, Effective communication skills November 2006, the using of Technology in teaching December 2007, the effective show in teaching 2008, and the International Publishing 2009.
- 5. I took training session about the Archaeological awareness and tourism under the auspices of Ministry of Culture and Supreme Council of Antiquities from March 2004 until March 2005.
- 6. I took training session for the preparation of university professor in the programs production decisions e-learning AND using the programs of Word, power point and Photoshop.
- 7. Many attend seminars and conferences in the general area of Archaeology and in the Greek and Roman periods especially.
- 8. I've participated in the local Egyptian workshop "How to be a successful tourist guide" in the summer holiday of 2003, It was held under the auspices of Ministry of Culture and Supreme Council of Antiquities, and held in the Egyptian museum.
- 9. I've participated in the workshop of "the Documentation and Registration of the Coptic Monuments" under the Auspices of Ministry of Culture and Supreme Council of Antiquities 2009.
- 10. I've participated in a workshop and conference of sacrifices in ancient world, 2017, China, North Normal University, with a paper about the use of Music in sacrifices in Greek and Roman funerary arts.
- 11. I've participated with a paper entitled "the Entrance to the Soul in Ptolemaic Egypt" in the Conference of "Temples and Deities in Patolomaic-Roman Egypt, 5 December 2022, Faculty of Archeology, Cairo University.

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- 12. I've participated in the international publishing workshop in the fields of history, archeology and civilization, with cooperation with El-sevier, held at the Faculty of Archeology, Ain Shams University, 2022.
- 13. Iam supervising more than five dissertations (M.A. & Ph.D.) enrolled in the department of Archaeology, Faculty of Arts.

Elsabbah, Walla, the Banquet in Greco-Roman Egypt 2019- November 2022

Elbibawy, Amira, the Acrobatic in Classical Arts, 2019- October 2022. Elshohda, Gharam, the Painting in Roman Egyptian Oasis, 2020-now.

- 14. Editor in the Annual Journal Bulletin of the Center of Papyrus Studies and Inscriptions.
- 15. Member of the Board of the Devices and Labs, Faculty of archaeology, Ain Shams University.
- 16. Editor in the Annual Journal IWNO, Faculty of Archaeology, Ain Shams University.
- 17. Member in the unit "the international Publication", faculty of archaeology, Ain Shams University.
- 18. Director of the Unit of Scientific Research from February 2023 till now.

## Courses I teached (and some still) in Ain Shams University

- 1- The Art and Archaeology of the Aegean Civilization. Faculty of Arts Ain Shams University, 2019, 2020, 2021
- 2- The Art and Archaeology of the Aegean Civilization and Italy before History. Faculty of Archaeology Ain Shams University 2021, 2022, 2023.
- 3- The Arts and Archaeology of the Etruscans. Faculty of Arts, Ain Shams University 2019-2020, 2021, Faculty of Archaeology 2021, 2022, 2023.
- 4- Greek Civilization. Faculty of Arts Ain Shams University. 2018, 2019, 2020, 2021.
- 5- The Art of Roman Painting. Faculty of Arts, Ain Shams University, 2017, 2018, 2019, 2020, 2021
- 6- The Roman Architecture. Faculty of Arts, Ain Shams University, 2017, 2019, 2020, 2021. Faculty of Archaeology 2023.
- 7- The Archaeology of Egyptian Oasis. Faculty of Arts, Ain Shams University 2017, 2018.
- 8- The Art of Museums and Science of Excavations. Faculty of Arts, Ain Shams University 2018.
- 9- Archaeological Readings about Hellas and Rome (in English language). Faculty of Arts Ain Shams University 2017, 2018, 2019, 2020, 2021.
- 10- The Architecture of Asia Minor in Greek and Roman Periods. Faculty of Arts, Ain Shams University 2017, 2018, 2019, 2020.
- 11-The Art of the Hellenistic Schools. Faculty of Arts, Ain Shams University, 2017, 2018, 2019, 2020.

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- 12- Greek Mythology in Greek art, Faculty of Arts, Ain Shams University
- 13- The Roman Archaeology in North Africa. Faculty of Arts, Ain Shams University 2020, 2021, 2022.
- 14-The Art of Greek Colonies. Faculty of Arts, 2021. Faculty of Archaeology 2022. Faculty of Archaeology 2023.
- 15- Human Rights. Faculty of Archaeology, 2022.
- 16-The Methodology of Research. (Preliminary Course of Master degree Faculty of Arts 2018, 2019, 2021.
- 17-The Symbol and Symbolism in Greek and Roman Archaeology. (Preliminary Course of Master degree Faculty of Arts "2018-2019-2020" & Faculty of Archaeology 2021, 2023
- 18-Ancient Greek contracts and inscriptions. (Preliminary Course of Master degree Faculty of Archaeology 2021.
- 19-The Research Methodology, department of archaeology, faculty of arts, Ain Shams University, 2022.
- 20-Roman Sculpture, department of Greek and Roman Archaeology, faculty of Archaeology, Ain Shams University, 2023.

## **Courses in Helwan University**

- 1- Roman Architecture Helwan University, Faculty of Arts, Department of Archaeology 2022
- 2- The Greek and Roman Religion and Myths, Helwan University, Faculty of Arts, Department of Archaeology 2022